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## Zachary Kamen

### WORK EXPERIENCE

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#### **BuzzFeed Motion Pictures Inc.**

June 2015 – Present

- Line Producer for BuzzFeed's branded division. Balancing a working relationship with the director, branded sales team, and branded production team in order to accrue a finished project the client approves of. Overseeing all aspects of pre-production and production to maintain on schedule and deliver under-budget every time. Clients include industry leaders such as CW, History Channel, Leap Frog, Pizza Hut & Toyota. Budgeting between \$10,000-\$65,000.

#### **Good Egg HQ**

April 2015

- Helped the UK based company bid out various music video that were awarded. Produced the projects seamlessly, while the parent company is established abroad. Worked with the top DJ of the world, Alesso and Record Label Def Jams. Budgeting over \$50,000 videos.

#### **David Naylor & Associates Films Inc. (DNA FILMS INC)**

Sept 2014 – June 2015

- Producer and Supervisor of projects mainly specializing in music videos and commercials. Oversaw all aspects of production and maintained a tightly built ship. Delegated & tracked completion for over 450 crew and cast. Budgeted, prepared & finalized wrap books for all projects. Worked with major labels and headlining artists including Mary J. Blige, Ricky Martin, Pharrell, Usher, Christina Perri, Daft Punk. Commercial clients include Pepsi & Samsung. Balancing \$100,000 to \$300,000 projects.

#### **FOX Digital & VRBW**

Dec 2014 – Feb 2015

- Responsible for budgeting and carrying out a successful production schedule for this feature film project. Worked directly with heads of Fox Digital to transform a concept into a finished project.

#### **ARTISTS & DERELICTS (AND FILMS INC)**

April 2014 – June 2015

- Production Supervisor with company that mainly specialized in non-union music videos and non-union commercials. Managed all aspects of pre-production to post-production, balancing budgets, dealing with all negotiations with crew and vendors, while keeping production on track and under budget. Worked with major record labels and headlining artists. Among those include R5, Trey Songz, Phases, Mystikal and Mark Ronson. Supervising \$60,000 to \$250,000 budgets.

#### **Sunset Edit**

March 2015

- Supervised and supported all departments and department heads. Supervised load-in, filming and load-out. Managed all aspects regarding the budget.

#### **North of New York**

December 2014 – January 2015

- Worked remotely with New York based company to supervise their filming needs in Los Angeles. Oversaw all aspects of permitting and production.

- **Vision Film Co.** October 2014 – November 2014
- Managed a large production filming in Arizona. Orchestrated various modes of transportation from planes, trucks, vans, cars, boats. Managed above a quarter million dollars.
- **The Cavalry Productions** April 2014 – June 2014
- Supervisor of over 50 person crews, including talent ranging from 6-15 years old. Negotiations to shoot on the famous Universal Studios lot were acquired. Working alongside clients Universal, Hasbro and Nerf.
- **FireStar Productions** Feb 2014 – Mar 2014
- Produced the first-of-it's-kind single take drone music video inside a theater. Oversaw every element of this complicated shoot to ensure a solidified finished project.
- **On The Reel Productions** April 2012 – July 2015
- Managed production crews schedule with over 60 days of production and travel days in Los Angeles CA, Austin TX, Philippines, Indonesia and Australia. Maintained daily production records and helped form a concise preparation for complex logistical shoot. Help facilitate \$500,000 budget.
- **Busted Knuckle Productions** June 2012 – December 2013
- Producer / Developer / Writer – Created several narrative works and saw through the entire process from concept to post productions. Helped develop scripts with writers to be implemented into production.
- **Polarity Entertainment** Feb 2012 – July 2013
- Producer / Developer / Writer – Produced, wrote, and budgeted a science fiction film with heavy visual effects and stunts. Orchestrated a large crew throughout each stage of production.
- **MM Productions & Afflatus Productions** May 2011 – Dec 2011
- Line Producer – Managed a crew over a 6 week production period. Collaborated with industry affiliates, which resulted in delivering the production under budget and on time. Helped secure film festival showings and won a national and international award.
- **Touchstone Productions & Grass Skirt Productions** May 2005 – May 2006
- Assisted in coordinating over 100 on-set crew members daily. Executed proper daily duties resulting in successful budgeting and on-time billing.
- **Warner Brothers** May 2003 – August 2004
- Secretarial duties including answering phones, organizing meetings and pick-ups. Managed all correspondence between departments.

## EDUCATION

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- **Chapman University** Orange, CA
- **Bachelor of Fine Arts in Film Production** 2005
  - Emphasis in Producing.
  - Magna Cum Laude & High Honors, Phi Kappa Phi
- **Minor in Communications** 2015

## **AWARDS**

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- **Menzione Speciale Corto Award**, MIFF Awards Festival, 2013 Milan, Italy. Producer & UPM, *'Timeless'*
- **Jurors Award**, Louisville Film & Video Festival, 2011 Louisville, KY. Producer & UPM, *'Timeless'*
- **Best Documentary**, Kauai Film Festival, 2000, Lihue, HI. Producer & Director of documentary. *'Loving Life'*

## **ADDITIONAL SKILLS**

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High proficiency in both PC & Mac : (Microsoft Office Suite, Hot Budget, Movie Magic Budgeting & Scheduling, Adobe Suite, AVID, & File Maker Pro)

Underwater camera-videographer: Holding a PADI Rescue Diver license with over 150 dives worldwide

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**WORK EXPERIENCE AND REFERENCES UPON REQUEST**